

Sinulog a Bagu Structure Sheet (Sounding)

Ryle Nicole Q. Custodio

OPENING

3 3 3 3 3 3 3 3 3 3

Musical notation for measures 1 and 2. The key signature has one sharp (F#). The melody consists of eighth notes.

3 3 3 3 3 3 333 3 3 333 3 3 3 3 3 3 333 3 3 333 3 3 3 3 3 3

Musical notation for measures 3 and 4. The melody consists of eighth notes.

5 2 4 4 5 5 5 4 5 6 7 7 7 6 5 6 5 4 5 6 3 3 2 1 1 2 1 2 2 2 1 1 2 2

Musical notation for measures 5 and 6. The melody consists of eighth notes with various accidentals.

P1B

7 2 1 1 2 1 2 2 2 1 1 2 1 2 2 2 1 1 2 2 2 2 1 1 2 1 2 2 1 1 2 2

Musical notation for measures 7 and 8. The melody consists of eighth notes.

P2B

9 2 1 1 2 1 2 2 2 1 1 2 1 3 3 2 1 1 2 2 2 2 1 1 2 1 3 3 2 1 1 2 2

Musical notation for measures 9 and 10. The melody consists of eighth notes.

P3B

11 2 1 1 2 1 2 2 3 3 3 3 2 1 1 2 1 2 2 2 2 1 1 2 1 2 2 3 3 3 3 2 1 1 2 1 2 2

Musical notation for measures 11 and 12. The melody consists of eighth notes.

P4B

13 2 1 1 2 1 2 2 3 3 3 4 3 4 3 3 3 3 3 2 1 1 2 1 2 2 3 3 3 4 3 4 3 3 3 3 3

Musical notation for measures 13 and 14. The melody consists of eighth notes.

P5B

15 2 1 1 3 4 5 5 4 5 4 5 3 4 3 3 3 3 3 2 1 1 3 4 5 5 4 5 4 5 3 4 3 3 3 3 3

Musical notation for measures 15 and 16. The melody consists of eighth notes.

P6B

17 2 1 1 3 4 5 6 5 3 4 5 3 4 3 3 3 3 3 2 1 1 3 4 5 6 5 3 4 5 3 4 3 3 3 3 3

Musical notation for measures 17 and 18. The melody consists of eighth notes.

2 **P1B**
19 2 1 1 2 1 2 2 3 3 3 4 3 4 3 3 3 3 3 2 1 1 2 1 2 2 3 3 3 4 3 4 3 3 3 3 3
1 3 2 1 3 2



TRANSITION (UP)
21 2 1 1 4 5 3 3 2 1 1 2 2 3 3 2 1 1 2 1 2 2 3 4 5 5 5 4 4 5 4 5 5 5 4 4 5 4



P2BT
23 5 4 4 5 4 5 5 5 4 4 5 4 5 5 5 4 4 5 5 5 4 4 5 4 5 5 5 4 4 5 4 5 5 5 4 4 5 5



P3BT
25 5 4 4 5 4 5 5 6 6 6 6 5 4 4 5 4 5 5 5 4 4 5 4 5 5 6 6 6 6 5 4 4 5 4 5 5



P4BT
27 5 4 4 5 4 5 5 6 6 6 7 6 7 6 6 6 6 6 5 4 4 5 4 5 5 6 6 6 7 6 7 6 6 6 6 6



P5BT
29 5 4 4 6 7 8 8 7 8 7 8 6 7 6 6 6 6 6 5 4 4 6 7 8 8 7 8 7 8 6 7 6 6 6 6 6



TRANSITION (DOWN)
31 5 4 4 5 4 3 4 5 3 4 5 3 4 3 3 3 3 3



P4B
32 2 1 1 2 1 2 2 3 3 3 4 3 4 3 3 3 3 3 2 1 1 2 1 2 2 3 3 3 4 3 4 3 3 3 3 3



P5B
34 2 1 1 3 4 5 5 4 5 4 5 3 4 3 3 3 3 3 2 1 1 3 4 5 5 4 5 4 5 3 4 3 3 3 3 3



P6B
36 2 1 1 3 4 5 6 5 3 4 5 3 4 3 3 3 3 3 2 1 1 3 4 5 6 5 3 4 5 3 4 3 3 3 3 3



P3B

38 2 1 1 2 1 2 2 3 3 3 4 3 4 3 3 3 3 3 2 1 1 2 1 2 2 3 3 3 4 3 4 3 3 3 3 3³
 1 3 2 1 3 2

TRANSITION (UP)

40 2 1 1 4 5 3 3 2 1 1 2 2 3 3 2 1 1 2 1 2 2 3 4 5 5 5 4 4 5 4 5 5 5 4 4 5 4

P1VT

42 5 3 3 4 5 4 5 5 3 3 4 5 4 5 5 4 5 4 5 3 3 4 5 4 5 5 3 3 4 5 4 5 5 4 5 4

P2VT

44 5 3 3 4 5 4 5 5 3 3 4 5 5 5 5 4 4 4 5 5 3 3 4 5 4 5 5 3 3 4 5 5 5 5 4 4 4 5

P3VT

46 5 3 3 4 5 4 5 5 5 5 5 5 4 4 5 4 4 5 5 3 3 4 5 4 5 5 5 5 5 5 4 4 5 4 4 5

P4VT

48 5 3 3 4 5 4 5 6 6 7 8 6 7 6 6 6 6 7 6 6 5 3 3 4 5 4 5 6 6 7 8 6 7 6 6 6 6 7 6 6

P5V1T

50 5 4 4 6 7 8 8 7 8 7 8 6 7 6 6 6 6 7 6 6 5 4 4 6 7 8 8 7 8 7 8 6 7 6 6 6 6 7 6 6

P5V2T

52 5 4 4 6 7 8 8 7 8 7 8 6 7 6 6 6 6 7 5 6 5 4 4 6 7 8 8 7 8 7 8 6 7 6 6 6 6 7 5 6

P5V3T

54 5 4 4 6 7 8 8 7 8 7 8 6 7 6 6 6 6 8 6 7 5 4 4 6 7 8 8 7 8 7 8 6 7 6 6 6 6 8 6 7

TRANSITION (DOWN)

56 5 4 4 5 4 3 4 5 3 4 5 3 4 3 3 3 3 4 2 3

4
57 **P3V1**
2 1 1 2 1 2 2 3 3 3 4 3 4 3 3 3 3 4 3 3 2 1 1 2 1 2 2 3 3 3 4 3 4 3 3 3 3 4 3 3
1 3 2 1 3 2



59 **P4V2**
2 1 1 3 4 5 5 4 5 4 5 3 4 3 3 3 3 4 2 3 2 1 1 3 4 5 5 4 5 4 5 3 4 3 3 3 3 4 2 3
3 3 4 2 3 3 3 3 4 2 3 3 3 3 4 2 3 3 4 2



61 **P5V2**
2 1 1 3 4 5 6 5 3 4 5 3 4 3 3 3 3 4 2 3 2 1 1 3 4 5 6 5 3 4 5 3 4 3 3 3 3 4 2 3
3 4 2 3 3 3 3 4 2 3 3 3 3 4 2 3 3 4 2




63 **P6V3**
2 1 1 3 4 5 6 5 3 4 5 3 4 3 3 3 3 5 3 4 2 1 1 3 4 5 6 5 3 4 5 3 4 3 3 3 3 5 3 4
3 4 2 3 3 3 3 5 3 4 2 1 1 3 4 5 6 5 3 4 5 3 4 3 3 3 3 5 3 4



65 **P3B**
2 1 1 2 1 2 2 3 3 3 4 3 4 3 3 3 3 3 2 1 1 2 1 2 2 3 3 3 4 3 4 3 3 3 3 3
1 3 2 1 1 2 1 2 1 3 3 2



67 **ENDING PHRASE**
2 1 1 4 5 3 3 2 2 1 1 2 2 3 3 2 1 1 2 1
4 4 2 1 1 2 2 3 3 2 1 1 2 1



68
2 2 3 4 3 3 3 3 3 3 7 7 7 6 5 6 5 4 4 5 3 3 2 1 1 2 1 2 2 2
1 2 3 4 2 3 4 2 1 1 2 1 2 2 2 1

